

PHILOLOGY

Raisa S. Ilyasova, Elena S. Gailomazova

(Chechen state university. Grozny, Russian Federation; Rostov institute of entrepreneur protection. Rostov-on-Don, Russian Federation)

Literary text as a literary discourse (theoretical aspect)

The article summarizes some of the results of the study of a literary text as a literary discourse. Literary reading has been a research topic for literary scholars and educators for almost three quarters of a century. Most modern authors perceive literary texts as phenomena of natural communication and consider the analysis of the organization of discourse as a set of methods that lay the foundation for the analysis of larger units or sections of the text. There is a general recognition that discourse-level analysis allows understanding of the semantic structures of whole texts and how such structures create textual meanings. In its various forms, discourse analysis is the branch of linguistics that is related directly to how texts create contexts, with their organization at this super-essential level and with their functioning as part of a dynamic process between participants. Particularly acute is the question concerning the analysis of discourse as a social and political phenomenon, since the discourse analysis of oral and written texts in tradition concerns language as a social semiotics. Questions of class, gender, socio-political determination, and ideology can never be far from analyzing the words on a page. It can be argued that discourse analysis should address not only the microcontexts of the influence of words in sentences or conversational turns, but also the macrocontexts of broader social patterns.

Key words: literature, text, analysis, discourse, language, culture, society, reader.

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