

PHILOLOGY

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Peculiarities of tag-questions from a historical novel text]

It is considered the tag-questions from the dialogue texts of Walter Scott novels “Ivanhoe”, “The Abbot”, “Guy Mannering”, “Old Mortality”. The structures with canonical and non-canonical tag-questions are under analysis, their lexical and grammatical peculiarities are shown. The stylistic tools which W. Scott used for building the structures are discussed, their role as means of creating the specific of the epoch described and of giving the vividness of characters’ speech is studied. In the work there is a comparison of tag-questions from “Ivanhoe” with similar structures from the texts of Renaissance period and from the texts written by contemporaries of the author.

Key words: pragmatic markers, historical syntax, spoken interaction, authorial styles, language change.

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