

## PHILOLOGY

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### **Linguistic representation of the means of stylistic expressiveness in the modern novel**

The purpose of the study is to consider the features of linguistic representation of the means of stylistic expressiveness in a modern novel (using the example of the work of Yu. Zee "Eagles and Angels"). The article attempts to systematize the visual and expressive means used by the author by levels of language, which greatly simplify the complex analysis of the text. Based on the context, the most frequent means of stylistic expressiveness and their functionality are analyzed. The scientific novelty of the study consists in a comprehensive analysis of the modern novel to identify the specifics of the use of the means of artistic expressiveness. As a result, it was proved that against the background of traditional representations of visual and expressive means, in the modern novel there are many of their individual copyright transformations.

Key words: fiction text, visual and expressive means, stylistics, Yu. Zee.

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