

PEDAGOGY

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Christian motives in the monuments of folk pedagogy

In Russian folk pedagogy methods and means of education were formed with the requirements of Christian morality, which determines the ideals and values of human existence. Christianity contributed to the education of high moral qualities, which is the basis of the educational potential of this religious teaching. It is examined and analyzed the ideas of Christian education in the monuments of oral folk art, works of ancient Russian literature, which give moral lessons to the younger generation.

Key words: folk pedagogy, ethnopedagogics, humanism, Church, Orthodoxy, Christianity, education, values, family.

September 30, 2020
