

PHILOSOPHY

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Human alienation from nature in the evolution process of a medieval city

It is considered the study of spiritual and economic factors of human alienation from nature during the development of a medieval city. It is noted that within the framework of the theocentric world-view, a person is assigned a leading role in the natural world, which determines the relationship of a person to nature. The author draws attention to the fact that along with the decrease in the role of agrarian activity in the context of the development of crafts and trade, there is a process of desacralization of nature, which lays the foundations of the consumer attitude to the natural ecosystem.

Key words: medieval city, theocentrism, symbolism, desacralization of nature, world-economy, market relations, alienation.

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