

PHILOLOGY

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Basic models of communicative functions of phatic communication in F. O'Brien's novel "Third Police Officer"

It is analyzed the characteristic of linguistic behavior, which is common to many common social contacts. It is intended to develop several theoretical questions. First, the study will draw to a sociolinguistic framework designed to analyze natural conversation. This framework will be applied to rather an unusual dialogue that takes place between the characters in F. O'Brien's novel "The Third Policeman". Such an analysis will highlight the ways in which a writer can manipulate the conventions of "normal conversation" to achieve particular effect, and thereby explain the comic impact of this fictional dialogue. In this respect, analysis can be viewed as an exercise in discursive stylistics. Second, on the contrary, it is assumed that subsequent analysis of literary dialogue will have some implications for the study of natural conversation.

Key words: communication, dialogue, character, discourse, lexeme, conversation, language, phatic sign.

October 28, 2020
