

PHILOLOGY

Natalya A. Lyashenko

(Southern federal university. Rostov-on-Don, Russian Federation)

On the Question of Language Means Representing the Concept “Road” in the Cormak McCarthy’s novel “Road”

This article deals with identifying, describing and systematizing language means representing the concept “Road” in the novel “Road” written by a contemporary American writer Cormac McCarthy. Being one of the most ancient in cultures of different ethnicities, the concept “Road” is of great interest from the point of view of its semantic structure as well as in the aspect of its representation means both in the system of different languages and in the worldview of different writers, since various aspects of the notion “road” are constantly present in people’s everyday life. Application of a complex set of methods made it possible to identify main meanings of the concept under research and its representation means in the novel “The Road” written by Cormac McCarthy; in addition, the representation structure of the concept under research was identified and modelled as a lexical semantic field.

Key words: concept, road, lexeme, lexical semantic field, nucleus, periphery of the concept, cognitive linguistics, cognitive feature, representation, verbalization, author’s individual worldview.

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