

PHILOSOPHY

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Voice as a cultural practice

It is considered a topical problem of voice as a cultural practice. In western culture voice was regarded as a mostly symbolic phenomenon possessing metaphysical properties. Voice is in demand as a central metaphor in criticism of dominating factors of presentation, for example, usage of tropes and voice versus silence, used to present gender and/or race relations of power. In this respect voice remains disembodied – videocentrism of voice. Researches of voice by Derrida result in the idea that voice has become the carrier of identity or self which is revealed in the concept of writing as a derivative of speech – phonocentrism of voice. Occlusion (of sound) which sometimes happens for the sake of deconstruction of phonocentrism, always takes place in the traditional frames of logocentrism with a paradoxical phoncentric deafness in its base.

Key words: voice, sound, culture, videocentrism, phonocentrism, vocal body, weight of symbolic.

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