

PHILOLOGY

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The ratio of documentary and artistic in the work of Svetlana Alexievich

It is analyzed the ratio of documentary and artistic in the work of S. Alexievich, identified the traditions on which the artistic and documentary prose of the Belarusian writer is based, traced the trend of creative development of Alexievich, the main thematic lines of the author's work are considered. This study reveals the specifics and methods of artistic mastery of specific historical facts in the book "War is not a woman's face". On the material of the book "The zinc boys" the analysis of forms of reflection of reality in prose by S. Alexievich is carried out. In the narrative structure of the text we meet two components that, at the first glance, are in different semantic planes, but which come together in the context of the work thanks to the functions performed: biblical motifs and anecdotes. They are a certain form of perception of the world around them, represent a reaction to the most acute moments.

Key words: Alexievich, artistic and documentary prose, people and history, book.

January 11, 2021
