PHILOLOGY

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Emotivity and communicative tolerance in the structure of emotionality of the literary text

It is considered the features of communicative tactics and strategies marked at different language levels, which form the linguistic status of communicative tolerance and emotiveness in the structure of a literary text. Identification of markers of communicative tolerance is carried out under the influence of phonetic, lexical, grammatical, syntactic characteristics of a literary text. The relevance of the study of this problem is aimed at establishing the individual author's specificity of verbalization by various linguistic and speech means of communicative tolerance and emotiveness in the structure of a literary text and determining their linguistic status. The purpose of the article is to represent the functions of textual emotivity, communicative markers of tolerance and emotivity in the structure of a literary text. Among the variety of methods for studying the problem of the linguistic status of communicative tolerance and emotivity in the structure of a literary text, it is necessary to highlight the method of contextual and component analysis, continuous sampling, stylistic and descriptive ones.

<u>Key words</u>: communication strategies, language means, emotional competence, empathic abilities, tolerant communication, text emotiveness.

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