

PHILOLOGY

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Implementation of the author's intentions through character psychotype description (based on the material of the English narrative discourse)

The article attempts a pragmalinguistic analysis of the psychological portrait of the character in the discourse. Character's psychological and emotional state is revealed through the author's tactics and strategies. When analyzing the language tools used by the author, the main methods of describing the psychological portrait of the characters were identified, including the abundant use of brightly colored vocabulary, conditional sentences, frequent use of the pronoun "I", lexical repetition. An attempt to classify the characters according to their personality types was made. Such characteristics as extraversion/introversion were considered.

Key words: discourse, psychological portrait, personality type, strategy, tactics.

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