

PHILOLOGY

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Stylistic uniqueness of modern poetry (part 2)

The features of poetic discourse, namely modern poetic discourse, are considered. Its main characteristics are revealed in the stylistic analysis of the works of contemporary British poets: S. Dugdale and D. Constantine. Poetry of modern England is distinguished by a special lyric genre and mythicity, as well as variability, and an unusual transition from genre to genre. Stylistic analysis of the works showed that modern poets, like most poets of other centuries, write about love, but in these interpretations, we observed that love with notes of bitterness, separation and longing. The conducted stylistic analysis led to the conclusion that the main means of expressiveness were metaphor and comparison.

Key words: poetry, analysis, stylistic analysis, metaphor, imagery.

September 29, 2021
