

## PHILOLOGY

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### **Classification of the means of representing irony in a literary text**

Within the study it is revealed that in the literary text selected for analysis irony is used as examples of "irony from the character", where the ironic intention belongs directly to the characters, who are the authors of the utterances, as well as the examples of "author's irony". The ways of actualizing irony in both types are similar, so they will be considered together. The creation of an ironic effect may imply the use of the entire range of linguistic means, but this does not exclude the possibility of highlighting the most characteristic ways of creating an ironic meaning. As the analysis of linguistic material has shown, ironic meaning can be created in at least two ways: a) lexical-semantic, which consists in manipulating linguistic and conventional norms; b) logical-semantic, which is implemented mainly based on logical norms and the picture of the world of the communicants.

Key words: irony, literary text, actualization, norm.

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