

PHILOLOGY

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Digital projects in Humanities: interdisciplinary practices

The work examines interdisciplinary "digital practices" in the human sciences, which use computer models and digital technologies as research tools and are implemented as digital projects. The work of interdisciplinary teams running digital projects is described with the reference to the main principle of Digital Humanities – the principle of Open data, the purpose of which is not only to place information in accessible formats and free access, but also to create academic communities around the data. The presented research project "Convergence of linguistic layers of the Russian language in the reflection of digital solutions" can be an example of such an approach. Its purpose is to create new linguistic and philological digital resources expanding the standard types of linguistic data and supplementing them with high-tech expert markup, the work on which is carried out by the Center for Digital Humanities Research of the SfedU together with the International Laboratory for Language Convergence of the National Research University of Higher School of Economics. Within the framework of the project, it is planned to create three resources: the Don dialects corpus, the Russian educational corpus "Vostok" for speakers of oriental languages (Chinese, Turkmen) and a digital edition of the Complete Chekhov's Works and Letters (published from 1974 to 1983), provided with semantic markup.

Key words: Digital Humanitarian Projects, Digital Humanities, Chekhov Digital, Russian Learner Corpus (RLC) «Vostok», Corpus of Don Dialects, Interdisciplinarity, Open data.

September 20, 2021
