

## PHILOLOGY

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### **Contrast of script as a way of humorous effect constructing in a short story**

Based on the material of V. Allen's short humorous story «The Lunatic's Tale», the article examines global scripts and local scripts modeling them, which are actualized on the basis of contrasting juxtaposition. It is established that at the conceptual level of the generating and interpretation the story, the dominant position is occupied by global scripts involved in the actualization of the integral meanings of the text. The analysis showed that these scripts are formed by local scripts on the principle of hypo-hyperonymic relations. It is concluded that the reader explicates the opposition of global scripts inherent in the text, which generates a comic effect.

**Key words:** short humorous story, scripts, incompatibility, hypo-hyperonymic relations, comic effect.

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