PHILOLOGY

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To the question about the system of colour terms in Russian, English and French (on the material of the Russian national corpus)

It is considered the features of colour terms in Russian, English and French, studied existing approaches to the interpretation of the system of colour terms in Russian and foreign linguistics. The results of the analysis of lexical units that call the basic colours «red, blue, white, black, yellow, green» are presented, and the frequency of their use is revealed on the example of Russian, English and French written texts. The material for the research was the Russian National Corpus, in particular its main corpus and the corpus of parallel texts, which has nineteen languages, including English and French. On the whole, the conducted research allows to assert that referring to lexical units containing the «colour» component allows a deeper understanding of the culture of these countries.

Key words: colour, colour terms, system of colour terms, colour picture of the world, national corpus.

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