

## PHILOLOGY

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### **Counterfactual scenarios in E. Hemingway's «The Snows of Kilimanjaro»: means of representation and semantic burden**

Functioning as a means of alternative detailing of the narrative's plot outline, counterfactual judgments are the main mechanisms for the reader's reconstruction of the semantic and pragmatic coherence of the text of the story, which at first approximation consists of disparate, thematically unrelated fragments. In the text of the story, the author reproduces hypothetical alternatives for the events and situations that underlie the plot of the narrative. These alternatives are expressed by the characters, the narrator and the author through counterfactual judgments with figurative semantics. The reader summarizes the information about what could actually happen, which is contained, in fact, in each paragraph of the narrative. On the basis of this information the reader forms a coherent idea of the fragments of the narrative, combines these fragments into a coherent plot and puts forward a summary assessment of the text, originally programmed by the author.

**Key words:** literary text, counterfactual scenarios, counterfactual judgments, hypothetical alternative, character, narrator, reader.

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