

PHILOSOPHY

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"Nostalgia" and "Sacrifice" by A.A. Tarkovsky – three levels of text reading

It is considered the principles of construction of the text by A.A. Tarkovsky in the films "Nostalgia" and "Sacrifice", discussed the alternative possibilities of the hermeneutics of these texts in the context of the Alexandrian and Antiochian theological schools, an alternative interpretation of the soundtrack of films is indicated, the evolution of the creative language of the filmmaker is shown.

Key words: hermeneutics, text, film text, Tarkovsky, Alexandrian school, Antiochian school, "Nostalgia", "Sacrifice".

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