

PHILOLOGY

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Concept “acting” in the novel by W. Somerset Maugham “Theatre”

It is presented the concept “acting” in a work of art and ways of expressing it with the help of other similar concepts. The theme of the acting occupies a special place in fiction, and many works of both domestic and foreign authors are devoted to it. A special author's style and intention are reflected in each work through various means of embodying of the concept of “acting”. The article analyzes the structure, features, content of the concept “acting”, reveals the ways of its verbal expression and considers similar concepts. The author studies the subject, conceptual, associative, figurative, symbolic, value-evaluative and emotional components of the concept “acting”. The author came to the conclusion that the concept of “acting” was represented as an image, symbol, emotion, and it was given an assessment both by the author and the character of the work. The study of this concept helps to understand the acting as a special cultural phenomenon, to present the state of the actor and the audience, and to give a positive or negative assessment of a real acting.

Key words: concept “acting”, structure, features, content, representation.

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