

PHILOLOGY

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Motif of suffering in the novel by M.L. Kaschnitz «Lupinen»

The novels of M.L. Kaschnitz are rich in style and content; the characters are described in their particular constellation in relation to one another; the presence of common features between different narratives are repeated or similar to one another; the background (soloing) themes (love, solitude, suffering, growing up, etc.) emerge as specific or crosscutting. All the mentioned above is the subject to scrutiny. The subjectivity of expression is the personal voice of Maria Luisa Kaschnitz, her position, running through absolutely every one of her works. The feelings described very often correspond to her own life experience, revealing the opposite horizon of antisense, as we can observe in the short story «Lupinen», when the author in the narration with thin strokes of half hints has woven symbolic objects, which can be deciphered by an attentive reader familiar with the biography and the work of the essayist.

Key words: short story, symbols, motifs, plot, interpretation, M.L. Kaschnitz.

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