

PHILOLOGY

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On the ironic style strategy of a fictional biography (in the novel by W. Isaacson “Benjamin Franklin: An American Life”)

The phenomenon of irony is considered as a strategic method of a fictional biography. The interrelation of the style of a biographical novel, the specifics of irony, and the peculiarities of its implementation in the text through the optics of the ironic stylistic strategy of a fiction biographer is shown. An interpretation of the ironic stylistic strategy is proposed. It is defined as a combination of lingua-stylistic and text-forming means. It is used in connection with the author's intention and the functions of irony in a particular text. The most frequent means of the expressiveness of irony in the novel of W. Isaacson “B. Franklin. Biography” are revealed. The following methods were used: correlation, lingua-stylistic analysis of the biography text, analysis of theoretical literature. It is shown that the choice of the stylistic strategy of a fictional biography is determined by the pragmatic task facing the author, focusing on the individuality of a hero.

Key words: irony, ironic stylistic strategy, fictional biography, text, context.

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