

## PHILOLOGY

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### **Pragmatics of novella of the Silver age: fundamental parameters**

The article is devoted to identifying and describing the pragmatic parameters of the short story genre in its development in the Silver Age. It is proved that the literary genre interacts in a complex way with the pragmatics of the speech genre, which makes it possible to describe aesthetic communication in terms of linguo-pragmatics. The communicative and pragmatic specificity of a literary text is determined by its functioning in the socio-cultural space. Linguistic analysis of the text units becomes more complicated in connection with this, which, ultimately, prevents the identification of the author's pragmatic attitudes and the description of the actual situation of aesthetic communication. Deliberate rejection in the process of literary communication of the communicative rules and conventions established in the sociocultural space gives the author the opportunity to create the effect of "deceived expectation" or the effect of surprise, which affects the decoding of the author's intention by the reader.

**Key words:** pragmatics, speech genre, literary genre, communicative situation, literary text, aesthetic communication.

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