

## PHILOLOGY

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### **The worldview of the Russian peasantry in the context of Christian ideas (based on the poem of N.A. Nekrasov "Who is happy in Russia?")**

The relevance of the work is connected with the need to identify the ambiguous perception of religious and Christian dogmas (customs) by the Russian peasantry. The article reveals a peculiar worldview of Russian peasantry in the context of Christian ideas based on the works of Russian writers devoted to the problems of morality and Christian faith. The analysis of the attitude to religious norms is carried out on the material of N.A. Nekrasov's poem "Who is Happy in Russia?" The duality of his Christian worldview is revealed. On the one hand, the "loyalty" of the peasantry to Christian traditions and customs is displayed, and on the other hand, its sober, common sense-based, and in some cases critical, understanding of some Christian foundations is represented. The conclusion about the special attitude of Russian peasants to the Orthodox faith and Christian values is made.

**Key words:** worldview, peasantry, Christianity, orthodox origin, moral value, pilgrimage.

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