PHILOLOGY

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Emotional code of literary text: linguistic and pragmatic aspect

It is considered the emotive code of a literary text in the linguistic and pragmatic aspect. The emotive code is understood as an integral component of emotive means, realizing the function of combining the pragmatic and information-semantic levels of a literary text. When analyzing the emotive code of a literary text, preference was given to the term "emotive vocabulary", which most accurately describes the unity of the vocabulary of emotions and emotional vocabulary represented in the text space. The emotive code is implemented both in the actorial and in the auctorial narration, however, the ways of its implementation may differ: in the first type of narration, the priority is to address the characteristics of the thought process (through verbs of thought, for example), as well as to the pragmatic potential of character appraisal, in the second, a set of emotive of means turns out to be much more extensive – from lexemes and lexical combinations with an emotive component of meaning to a description of a landscape, while the appearance of emotive descriptors in contexts, of course, turns out to be more frequent in auctorial narration. It is promising in the study of the emotive code to elucidate the nature of the connections between the emotiveness of a literary text and the type of narration, as well as to identify and describe the implicit meanings of the text, determined by the author's intention or produced in the process of functioning of such a text in the space of culture.

Key words: emotivity, emotive code, literary text, pragmatics, narrator, character.

August 11, 2022