

PHILOLOGY

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Features of the linguistic representation of the category of "Own" in the genre of travel notes

It is considered the linguistic means of representation of the category of "Own", which is an integral part of the opposition "Own – Alien", which is important for any ethnic group. The research material was travel notes by German publicists and writers – Lion Feuchtwanger and Joseph Roth, who visited the USSR in the 1920s–1930s of the last century. The article analyzes groups of linguistic means, both grammatical and lexical, contributing to the verbalization of the category of "Own" in the works under consideration, as well as their stylistic functions in the text. Particular attention is paid to the linguistic means of expressing evaluation, which the authors use when depicting their "own", native reality. At the same time, it is mandatory to take into account the historical and cultural context of the creation of the works in question, the social and political situation prevailing at that time in individual countries and the world as a whole.

Key words: the Soviet Union of the 20s–30s, the opposition "Own – Alien", the "Own" category, the national-cultural conceptosphere, travel notes.

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