

PHILOLOGY

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Verbal aggression in E.M. Remarque's Fiction and ways of its explication

The article examines the features of speech aggression based on the language of the texts of E.M. Remarque's fiction and its implementation in Russian translations. It is noted that language aggression is understood as speech behavior, with the aim of negatively influencing the addressee. It is established that the definition of speech aggression is presented mainly by foreign linguists. The object of consideration is words, utterances and fragments of texts with aggressive intonation. The purpose of the study is to classify and describe the verbal means of expressing aggression in the language of the writer's fiction. The authors conclude that verbal aggression appears in the mouths of the heroes of the novels not only as a means of influence and subordination, but also as a form of self-realization, while the framework for the study of verbal aggression is still quite narrow, but relevant and requires further development.

Key words: verbal aggression, verbal means, threat, curses, swearing, speech behavior.

March 27, 2023
