PHILOLOGY

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Nonverbal codes of culture within the English-language belles-lettres discourse

This article is devoted to nonverbal codes of culture, which are present in the form of descriptions in the structure of English-language belles-lettres discourse. It is shown that in the process of integration of elements of different cultures, decoding and interpretation of cultural codes become an important scientific and practical task. In this paper we will also consider the definitions of the cultural code, define the boundaries of this phenomenon, identify its properties and functions, analyze the fact that a person is inclined to cultural coding of his or her environment, give classifications of the cultural code, and also analyze the functioning of the nonverbal code of culture in the communicative space (based on examples taken from fiction) and show that the nonverbal cultural code acts as a source of basic or additional information.

Key words: cultural code, interpretation of cultural code, communication, discourse, nonverbal semiotics.

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