

PHILOLOGY

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Discourse of literary criticism: metatext elements in the pragmatic aspect

The results of the study of metatext elements of literary and critical discourse from the standpoint of identifying their communicative and pragmatic potential are presented. It is proved that metatextual elements function at various levels of literary and critical discourse, creating the illusion of a dialogue between the author and the reader. Based on the material of literary and critical articles by N.A. It was revealed by Zabolotsky that the perlocative effect of literary-critical utterance is achieved through the use of lexemes and lexical combinations with the semantics of the truth of certain actions and ideas, introductory words and insertion constructions, as well as means of evaluative modality. To a certain extent, metatextual elements structure the internal literary and critical discourse, but they are not the result of author's subjectivity, actualizing precedent and intertextuality as an indicator of the level of manifestation of intertextual connections.

Keywords: literary and artistic discourse, metatext, metatextuality, meta-textual elements, pragmatics, evaluativeness, intertextuality.

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