

PHILOLOGY

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Color lexemes as an element of portrait description in J.G. Byron's work “Don Juan”

The relevance of this work is due to the insufficient study of the role of color epithets in the creation of portrait descriptions in poetic works, the significance of the work “Don Juan” for world culture and the need to study the peculiarities of the use of color epithets as part of portrait descriptions in the appendix to this work. The spectrum of color meanings used by J.G. Byron in the work “Don Juan” and their correlation with various types of portraits is revealed. It is established that the color values in the considered work are mainly used in descriptive portraits, toilet dominant, emotion dominant and threshold (morbial) portraits. It is shown that depending on the type of portrait, the same color may have different connotations. In J.G. Byron's idiosyncrasy, preference is given to achromatic colors. This idiosyncrasy is characterized by the transmission of color intensity through amplifiers and comparisons.

Key words: idiostyle, portrait, color lexeme, comparison, cohesion.

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