

PHILOLOGY

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The expressive potential of oxymoron and antithesis in the fiction of E.M. Remarque

Using the material of the fiction texts of E.M. Remarque's novel "All Quiet on the Western Front", expressiveness is considered through the prism of using oxymoron and antithesis as stylistic devices, creating emotional tension and expressing complex feelings of the novel's characters. These figures of speech act not only as means of artistic expressiveness, but also as reflectors of the deep essence of war, destroying traditional concepts of good and evil, life and death. The contrast effect is achieved by creating an illogical context in which contradictory words open up new meanings and create shocking images.

Key words: expressiveness, emotions, feelings, stylistic figure, oxymoron, antithesis, fiction.

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