

PHILOLOGY

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Gnoseological aspect of the category of intensity in modern English

It is shown that in modern English, intensity is a complex concept that represents a synthesis of categories of quality, quantity, and evaluation, and can be expressed using verbal and nonverbal means. At the verbal level, we find the expression of intensification in intonation, logical stress, intensifier words, and the entire complex of linguistic means that convey this meaning. Non-verbal means of communication are gestures, facial expressions, body movements, as well as voice properties, tone, and pauses. Intensity underlies the formation of concepts, is one of the main ways of cognizing the surrounding reality, and means of actualizing an utterance. However, like any category of logic, the category of intensity is reflected in language.

Key words: intensity, quality, quantity, evaluation, verbal communication means, non-verbal communication means.

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