

PHILOLOGY

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Semantics of character emotiveness in a literary text

The realization of emotivity in a literary text is considered from the standpoint of establishing its semantic status and influence on the formation of the emotional dominant of such a text. Based on the material of A.P. Chekhov's novella "The Black Monk", it is proved that character emotivity, which imitates objective reality, allows the author to realize in emoticons the emotional attitude of the hero to his own experiences and events. Due to the emotivity of the character, the emotional dominant of the artistic text is formed, which makes it possible to structure its semantic space. In the story "The Black Sea", emotives expressed explicitly and implicitly express the dynamics of the development of the mental illness of the protagonist, initially only guessed by the reader on the basis of lexical markers of implicit contrastivity, and later verbalized by the hero himself. The author's intentionality, represented by emotemes, indicates that they are included in the thematic structure of the text, revealing the synthesis of rational and emotional components of aesthetic information.

Key words: emotiveness, emotive code, emoteme, semantics, author, addressee, literary text.

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