

PEDAGOGY

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Retelling English texts as a way of teaching oral monologue to students of the customs faculty

The article is devoted to the study of psychological and methodological foundations of teaching students of the Faculty of Customs oral monologue speech by retelling English texts. The components of teaching monologue speech, stages of work on retelling, types of retelling are considered. The author experimentally proves that retelling using mnemonics is an effective way of professional knowledge acquisition, activating of professional vocabulary, developing of oral monologue speech, thinking.

Key words: types of retelling; oral monologue; English language; mnemonics; communicative competence; professional vocabulary.

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