

PEDAGOGY

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Analysis of traditions and modern trends in Chinese art education

This article is devoted to the study of innovative and traditional approaches in modern art education in China. The author examines the differences and commonalities of the teaching principles followed by Chinese artists-teachers, and also relates this experience to modern teaching methods. The material of the article can be useful for drawing up educational programs in fine arts in the system of additional education, art history and cultural studies.

Key words: methods of teaching fine arts, traditional Chinese painting, teaching methods, teaching tools.

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