

PHILOLOGY

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Expressive means of language in dialogues in the novel “The Portrait of Dorian Gray” by O. Wilde

The expressive means of language characteristic of dialogue and used in O. Wilde's novel are considered. Elliptical turns, interrogative sentences in the form of an affirmative sentence, abbreviations, etc. are highlighted among the syntactic means. Lexical expressive means are defined – tropes and figures of speech. The conducted lexical and semantic analysis allowed us to find words characterizing everyday life and everyday life, having a pronounced colloquial connotation, neutral words of the literary language, terminological vocabulary and jargonisms. Special attention was paid to lexical means that perform an expressive function in the text. The author's quotations are noted, which enliven the text and confirm the hero's expressed judgment based on his own experience.

Key words: elliptical sentences, tropes, figures of speech, expressiveness.

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