

## PEDAGOGY

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### **Theoretical approaches in the formation of communicative qualities of younger schoolchildren in the process of music and dance extracurricular activities**

The article explores how pedagogical approaches can effectively promote the development of communicative qualities in younger schoolchildren through music and dance extracurricular activities. The key concepts of pedagogical approaches are defined, as well as the theoretical types of approaches applicable to the organization of musical and dance extracurricular activities are systematized, namely: game approaches, personality-oriented approaches, humanistic approaches, axiological approaches and motivational approaches. An in-depth analysis is being conducted of how, in the practical implementation of music and dance extracurricular activities, these methods can be organically applied when designing activity stages for the purposeful development of such communicative skills as expression, observation, reaction, understanding and cooperation in younger schoolchildren. The scientific novelty of the research lies in the integration of multidimensional pedagogical approaches with artistic and practical activities, which forms a comprehensive theoretical and methodological basis for the development of communicative qualities.

**Keywords:** theoretical approaches; primary school students; music and dance extracurricular activities; communicative qualities; pedagogical approaches.

*September 28, 2025*

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